



ANWESA ROY

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CAREER OBJECTIVE: To give my full potential for the upliftment of the institution I belong to and get to the pinnacle of successes in my career through my hard work and diligence.

LANGUAGES KNOWN: English, Hindi, Bengali & French.

KEY STRENGTHS: Command in Subject, ability in creative writing, Teaching & Multitasking.

RESEARCH INTERESTS:

- The Reclaiming of the Agency of Women Characters in Myths by using Feminist Theory.
- Digital Humanities.

EDUCATIONAL QUALIFICATIONS:

- **Mphil in English**

(2018- Present)

Guide: Dr. Jayeeta Ray

Co-Guide: Prof. Chidananda Bhattacharya

Branch: English Literature

Institute: Rabindra Bharati University, Kolkata

Proposed Title of the Thesis:

Giving Back Their Voices: The Reclaiming of the Agency of Women Characters in Myths

Specialization: Feminist Analyzing of Mythologies

- **Master of Arts** (2014-2016)

Branch: English Literature

Institute: Rabindra Bharati University, Kolkata

Specialization: Literature and Film

Mentor: Dr. Jayeeta Roy

Cumulative performance Index: 6.250/10 (61.25%)

- **Bachelor of Arts** (2011-2014)

Branch: English Literature

Institute: Rabindra Bharati University, Kolkata

Specialization: American Literature

Mentor: Dr. Chidananda Bhattachariya

Cumulative performance Index : 57 %

- **Higher Secondary Education** (2010)

Board: West Bengal Council of Higher Secondary

Cumulative performance Index: 74.75%

- **Secondary Education** (2008)

Board: West Bengal Board of Secondary Education

Cumulative performance Index: 67.25%

- Qualified Central Teachers' Eligibility Test (CTET) of December, 2018

Professional Qualifications:

- **Diploma in French Language(Level 1) with 64%** (2018-2019)

Department of Language & Culture
Rabindra Bharati University

- **Bachelor of Education (B.Ed)**

Subject: English (2016- 2018)

Institute: Sarif B.Ed. College

University: The West Bengal University of Teachers' Training,
Education Planning and Administration.

Cumulative performance Index: 76.10

- **Post Graduate Diploma In Journalism & Mass Communication**

University: IGNOU

Cumulative performance Index: 70.15 % (2016-2017)

- **Certificate in Information Technology Application (April 2010- September2010)**

Institution: Youth Computer Training Center. Govt of W.B

Marks Obtained: 94%

- **Senior Diploma In "Rabindra Sangeet"**

Institution: Prayag Sangeet Samiti Allahabad

- **Junior Diploma in "Classical Music"**

Institution: Prayag Sangeet Samiti Allahabad

Work Experience:

- Worked as a **Content Writer for EruTech Multimedia**
- Worked as a **REPOTER at “RANGDHANU” News Paper (Media House)** (25th July 2014-2nd August 2016)
- Worked as a **Part Time Teacher in English.** (2nd July 2014- 31st July 2015)
Institute: Jalalpur primary School Raghunathganj.
- PRT at Air Force School, Barrackpore – 19.06.2019 to Present

Paper Presentation

Serial No.	Title of the Conference	Title of the Papers Presented	Year
1.	International Conference on <i>“Ripeness is All”: Discoursing Shakespeare & the politics of Cultural Gerontology</i> , Dept of English “Bankura University”, In collaboration with ICSSR, New Delhi .and British Council.	”King Lear: A play that shows how to “bind us further”	2015
2.	International Conference on <i>Rabindranath: Inner Vision of Art and Literature</i> , Department of English, Rabindra Bharati University, Kolkata.	<i>“Elem Notun Deshey”</i> : Comparative Analysis of Rabindranath Tagore’s Taasher Desh and William Shakespeare’s The Tempest.	2018
3.	International Seminar on <i>“Redefining the Margin: A Literary Perspective”</i>	The Silence of the Marginalised: An Analysis of Baburao Bagul’s Short Stories	2019

4.	National Seminar on Nation, Nationalism and Beyond: Issues and Challenges	Myths of a Nation: Narratives of Nationalism in Rao's <i>Kantapura</i> and Beyond	2019
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Papers Published:

Serial No.	Title of the Paper	Journal/Book Published In	Date of Publication
1.	The Golden Arden: An Eco-Critical Appreciation	The Yearly Shakespeare (ISSN 0976-936)	2019
2.	The Writings of the Bound: Authorship and Empowerment of Women	The Literary Herald (ISSN 2454-3365)	2019
3.	A Comparative Analysis of Rabindranath Tagore's <i>Taasher Desh</i> and William Shakespeare's <i>The Tempest</i>	GNOSIS (ISSN 2394-0131)	2019

Book Publications:

Serial No.	Title of Chapter	Book Published In	Year
1.	Debunking the Myth of Americanism in <i>Old Man and The Sea</i>	<i>Perspectives on Hemingway's The Old Man and the Sea</i> (ISBN-10 1645466701 ISBN-13 978-1645466703)	2019

References

Prof. Chidananda Bhattacharya,
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Mrs. Jayeeta Ray,
Assistant Professor, Department of English, Rabindra Bharati
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Uttarpara. Email: pinakide@gmail.com. Mobile: 09836304490.